

INDEX TO VOLUME 55 OF CRITICISM 2013

- Volume 55, Number 1, pp. 1–176
Volume 55, Number 2, pp. 177–356
Volume 55, Number 3, pp. 357–534
Volume 55, Number 4, pp. 535–703

Articles

Balthaser, Benjamin. <i>Killing the Documentarian: Richard Wright and Documentary Modernity.</i>	357
Bellonby, Diana. <i>The Surrogate-Author Function in The Portrait of a Lady: A Theory of Influence.</i>	203
Burns, Phyllis Lynne. "I Kill White Mens . . . Cause I Can": The Rewriting of Liberation and Mastery in Dessa Rose.	119
Frank, Marcie. <i>At the Intersections of Mode, Genre, and Media: A Dossier of Essays on Melodrama.</i>	535
Freedman, Ariela. <i>Charlotte Salomon's Life? Or Theater? A Melodrama?</i>	617
Goldberg, Jonathan. <i>Fidelio: Melodramas of Agency and Identity</i>	547
Harpham, John Samuel. "A Fierce Silence Falls": Lu Xun's Call to Arms.	95
Huffer, Lynne. <i>The Persistence of Unreason: Michel Foucault's Mad Melodrama.</i>	637
Jones, Anna Maria. <i>The Victorian Childhood of Manga: Toward a Queer Theory of the Child in Toboso Yana's Kuroshitsujii.</i>	1
Kahan, Benjamin. <i>The Walk-in Closet: Situational Homosexuality and Homosexual Panic in Hellman's The Children's Hour.</i>	177
Lee, Hyun Joo. <i>Imagining Beyond the Here and Now in Margaret Cho's I'm the One that I Want.</i>	423
Lesjak, Carolyn. <i>Reading Dialectically.</i>	233
Lindstrom, Eric. "Dog Sleep": Creaturally Exposure in De Quincey and Wordsworth.	391
Martin, Regina. <i>Finance Capitalism and the Creeping London of Howards End and Tono-Bungay.</i>	447
May, Leila S. <i>Lucy Snowe, a Material Girl? Phrenology, Surveillance, and the Sociology of Interiority.</i>	43
McAlister, Sean. <i>Revolution of Thought/Revulsion of Feeling: Poe and the Interest Concept.</i>	471
	705

- McDonagh, Patrick. *The Mute's Voice: The Dramatic Transformations of the Mute and Deaf-Mute in Early-Nineteenth-Century France.* 655
- Meehan, Sean Ross. *Ecology and Imagination: Emerson, Thoreau, and the Nature of Metonymy.* 299
- Moon, Michael. *Medium Envy: A Response to Marcie Frank's "At the Intersections of Mode, Genre, and Media: A Dossier of Essays on Melodrama".* 695
- Oruc, Firat. *Plebeianization, Un/bound Seriality, and Global Modernism.* 279
- Russell, Catherine. *The Barbara Stanwyck Show: Melodrama, Kitsch, and the Media Archive.* 567
- Schantz, Ned. *Melodramatic Reenactment and the Ghosts of Grizzly Man.* 593
- Wershler, Darren. *Guy Maddin's The Night Mayor, Imaginary Media, and Contemporary Melodrama.* 677
- Worden, Daniel. *Landscape Culture: Ansel Adams and Mary Austin's Taos Pueblo.* 69

Reviews

- Chiles, Katy L. *The Law and Black Folk: On Disturbing the Peace: Black Culture and the Police Power after Slavery by Bryan Wagner.* 339
- Harris, Donal. *Moving Pictures: On American Modernism and Depression Documentary by Jeff Allred.* 169
- Lippit, Akira Mizuta. *"With a View to Speech": On The Beast & the Sovereign by Jacques Derrida, 2 volumes, translated by Geoffrey Bennington, edited by Geoffrey Bennington and Peggy Kamuf.* 345
- Kahan, Benjamin. *The Paradox of the Striptease: On Second Skin: Josephine Baker and the Modern Surface by Anne Anlin Cheng.* 515
- Kennedy, Ian Mason. *Redeeming the Aural: Amodal Resonance and Media History: On Sounding New Media: Immersion and Embodiment in the Arts and Culture by Frances Dyson.* 507
- Khan, Naveeda. *Action as Modernist Code: On Modernism and the Art of Muslim South Asia by Iftikhar Dadi.* 351
- Moon, Michael. *Otaku for Queer Theory and Media Theory: On Beautiful Fighting Girl by Saitō Tamaki, translated by J. Keith Vincent and Dawn Lawson.* 147

- Reyes, Eric. *The Historical Condition of Filipino America: On Suspended Apocalypse: White Supremacy, Genocide, and the Filipino Condition by Dylan Rodríguez.* 155
- Silva, Cristobal. *On Reading Anew: Native Communications Systems and Scholarly Literacy: On The Networked Wilderness: Communicating in Early New England by Matt Cohen.* 527
- Smith, Caleb. *Spaces of Punitive Violence: On Prisons of Poverty by Loïc Wacquant, expanded edition.* 161
- Timofeeva, Oxana. *Modernism in the Animal Trap? On Stalking the Subject: Modernism and the Animal by Carrie Rohman.* 331
- Wood, James Robert. *Doing Things With Acts: On Actions and Objects from Hobbes to Richardson by Jonathan Kyamnick.* 521